

# 8TH WORLD WONDER

VIOLIN

Words and Music by  
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Moderately ( $\text{♩} = 100$ )  
Verse:

The Verse section consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf'. The music features a melodic line with eighth and sixteenth notes, often beamed together. A 'V' marking is placed above the first measure of the second staff. The section concludes with a double bar line.

Chorus:

The Chorus section consists of three staves of music. It begins with a treble clef and a 4/4 time signature. The music continues with a melodic line similar to the verse. A 'V' marking is placed above the first measure of the second staff. The section concludes with a double bar line and a first/second ending bracket. The first ending leads back to the beginning of the chorus, while the second ending leads to a final cadence.

*Erwin Music Studio*

Bridge:

The Bridge section consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes with a 'v' marking above the first note. The second and third staves continue the melodic line with various note values, including quarter and eighth notes, and include 'v' markings above several notes. The section concludes with a double bar line.

Chorus:

The Chorus section consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes with a 'v' marking above the first note. The second and third staves continue the melodic line with various note values, including quarter and eighth notes, and include 'v' markings above several notes. The fourth staff includes a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'. The fifth and sixth staves continue the melodic line with various note values, including quarter and eighth notes, and include 'v' markings above several notes. The seventh staff concludes the section with a double bar line and the instruction 'rit. mp' below the notes.